

ICLA Research Committee on “Scriptural Reasoning and Comparative Literature” (2021-2022)

Research Committee on “Scriptural Reasoning and Comparative Literature” has hosted the following events in the past year:

1. Hosting a roundtable panel at the 13th Triennial Congress of the Chinese Comparative Literature Association (CCLA) has been postponed to July 23-26, 2021, at Nanning, Guangxi University. Twenty-two scholars from five countries presented papers at the panel.

2. Hosting the 7th World Conference on Sinology, providing a platform for junior scholars and Ph.D. candidates. About 100 scholars from 34 countries participated in the Conference.

3. Keep hosting lecture Series on “Great Works: Re-reading and Re-interpreting” at Peking University. (See attachment 1)

4. Help organize "Global Philology: An International Lecture Series," inviting 26 philologists worldwide to give lectures. The lectures cover many ancient civilizations, including ancient Mesopotamia, Maya, Greek, Latin, Persia, Ethiopia, Egypt, Sanskrit/India, Arabic, Syriac, Armenia, and China. (See attachment 2)

5. Help host “2022 CCLA Cloud Lecture Series”, inviting ten scholars to lecture on various topics related to comparative literature studies. (See attachment 3)

6. Overseeing the edition and publication of *Journal for the Study of Christian Culture*: Vol. 45 (Agamben and “Theology”), Vol. 46 (Mysticism and Reason), Vol. 47 (Witness beyond History).

7. Supervising the research project “Forty Years of Chinese Comparative Literature” supported by The National Social Science Fund of China.

8. Supporting the following publication projects:

- Book Series, “Literature and Intellectual History”
- Book series by early-career scholars, “Chinese Comparative Literature Library” (with Shanghai Foreign Language Education Press)

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Attachments:

1. Lecture Series on “Great Works: Re-reading and Re-interpreting” at Peking University

Time	Theme	Speaker	Institution
Lecture 66 (11/06/21)	Milan Kundera: Modern and Anti-Modern	DONG Qiang	Peking University
Lecture 67 (18/10/21)	Walk in the Ideas and Texts: A Talk on Academic Writing	YAN Beiwen	Deputy Editor-in-Charge of <i>Foreign Literature Review</i>
Lecture 68 (19/11/21)	Expression and Sympathy: An Understanding Based on the History of French Aesthetics as a Discipline	ZHANG Ying	China Academy of Art
Lecture 69 (4/12/21)	Meeting Dante in China: Commemorating the 700th Anniversary of Dante's Death and the 100th Anniversary of the Translation of the Divine Comedy in China	WEN Zheng	Beijing International Studies University
Lecture 70 (18/12/21)	Tragedy and Modernity: Two False Causal Relations	DING Er-su	Linnan University, Hong Kong
Lecture 71 (25/03/22)	“The Century of Science” and the Qualities of Literature: An Examination of the 'Truth-seeking' Spirit of 19 th Century Realism	JIANG Chengyong	Zhejiang University of Commerce and Industry
Lecture 72 (14/04/22)	Thinking with Animals in Medieval Literature: Cognition, Language, Politics	Daisy Delogu	University of Chicago
Lecture 73 (20/05/22)	The Phenomenology of Perception and the Hermeneutics of the Body in <i>The Magic Mountain</i>	TU Xianfeng	Wuhan University

2. Global Philology: An International Lecture Series 2022

[ZOOM ID: 922 3991 6850; Code: 1111, Time: 20:00-22:00 (Beijing Time)]

Time	Theme	Speaker	Institution
January 5	What is Philology?	SHEN Weirong 沈卫荣	Tsinghua University
January 12	The Art of Writing in Ancient Mesopotamia	Eva Cancik-Kirschbaum	Freie Universität Berlin
January 19	From Athens to China and	Glenn W.	Scuola Normale

	Back	Most	Superiore di Pisa
March 2	Persian Philology between Iran and India	Eva Orthmann	Göttingen University
March 9	A Philological Reading of "Stone Inscription of Tsogt Taj (Čoytu Tayiji)"	Borjigidai Oyunbilig 乌云毕力格	Renmin University of China
March 16	Old Church Slavonic Philology	Florentina Badalanova Geller	University College London
March 23	Middle Chinese Philology and Manuscript Studies	LIU Yuejin 刘跃进	Chinese Academy of Social Sciences
April 13	Ethiopian Philology and Manuscript Culture	Alessandro Bausi	Hamburg University
April 20	Sanskrit Philology	Chris Minkowski	University of Oxford
April 27	Classic Maya Philology	Nikolai Grube	Bonn University
May 11	Philology in the Western Tradition	Denis Thouard	Humboldt University Berlin
May 18	Conversation on Arabic Philology	Beatrice Gründler	Free University Berlin
		Islam Dayeh	Free University Berlin
		Isabel Toral-Niehoff	Free University Berlin
May 25	Japanese Philology	David Lurie	Columbia University
June 8	Dunhuang Tibetan Manuscripts	HUANG Weizhong 黄维忠	Renmin University of China
September 14	Syriac Philology	Jack Tannous	Princeton University
September 21	Comparative Near Eastern Philology	Johannes Haubold	Princeton University
September 28	Pre-Islamic Iranian Philology	Alberto Cantera	Free University Berlin
October 12	Textual Hermeneutics	Denis Thouard	Humboldt University Berlin
October 19	CONVERSATIONS ON LITERATURE AND CULTURE <i>Philological Practices: A Comparative Historical Lexicon</i>	Anne Eusterschulte	Free University Berlin
		Martin Kern	Princeton University
		Glenn W. Most	Scuola Normale Superiore di Pisa
October 26	Armenian Philology	Valentina Calzolari Bouvier	University of Geneva

November 9	Greek Philology	Filippomaria Pontani	Ca'Foscari University Venice
November 16	Ancient Near Eastern Philology	Marina Rustow	Princeton University
November 23	Aramaic Philology	Holger Gzella	Ludwig Maximilians University Munich
December 7	Egyptian Philology	Ben Haring	Leiden University
December 14	Ancient Chinese Philology	Martin Kern	Princeton University
December 21	Late Imperial Chinese Philology	XU Jianwei 徐建委	Renmin University of China

3. 2022 CCLA Cloud Lecture Series

Time	Theme	Speaker	Institution
March 16	Adaptation and Recreation: From Ancient Greek Drama to Cross-cultural Dramas	CHEN Rongnv	Beijing Language and Culture University
April 15	The Three Initiations of Ulysses: Troilus and Cressida Explained	ZHANG Pei	Peking University
May 27	A Language Crossing the Borders: Xiaolu Guo and Her Translation Fictions	Carlos Rojas	Duke University
July 1	Twin Cities: Dublin in Reality and Literature	DAI Congrong	Fudan University
September 23	Mr. Zhu Guangqian and German Theories on Classic Tragedies	DING Ersu	Shanghai International Studies University
October 22	From Individual Interpretation to Systematic Interpretation: A Turn of Methodology in Comparative Literature Studies	FAN Jing	Shanghai East China Normal University
November 11	"Dao" in Cross-cultural Perspective and American Contemporary Eco-Fiction	HUA Yuanyuan	Dalian University of Foreign Languages
November 25	The Necessity and Possibility of Reconstructing History of East Asian Cultures	LIU Jianhui	International Research Center for Japanese Studies
December 9	TBC	David Wong	Harvard University
December 23	The Expropriation and Transmission of Chinese Stories in World Literatures	ZHANG Fan	Shanghai International Studies University

