

## **Committee on Literatures-Arts-Media (CLAM)**

### **2022 Annual report**

After the CLAM Conference that was held in L'Aquila in the summer of 2021, which represented a true milestone in the development of the Committee's activities (both in terms of international reach and research development) and the online business meeting organized by Marina Grishakova's team at the University of Tartu in January 2022, this year's efforts have been focused mainly on two objectives:

- Consolidating the results of the 2021 CLAM Conference
- Consolidating the Committee's international reach through the collaboration with other ICLA Committees
- Attracting new members to the Committee, particularly early-career scholars

The first objective will consist in the publication of an essay collection tentatively titled *Transcodification: Literatures-Arts-Media*. The volume will feature essays from participants to the 2021 CLAM Conference and will be edited by the same team that organized the conference (Massimo Fusillo, Doriana Legge, Mirko Lino, Mattia Petricola, and Gianluigi Rossini). The editorial team has collected 45 contributions and is currently preparing a manuscript to be submitted to De Gruyter.

The timetable of the volume's development and publication will be as follows:

- Summer 2022: discussing the volume's characteristics with De Gruyter
- September 2022: submission of the manuscript to De Gruyter
- Early 2023: results of the peer review and revision of the manuscript, if necessary
- Mid-2023: submission of the revised manuscript, if necessary

As regards the second objective, it consists in the organization of a panel entitled *Forms, Genres, Media in Baroque and Neo-Baroque: Intermedial, comparative, and trans-historic perspectives* at the 2022 ICLA Congress in Tbilisi. The panel is co-organized by CHLEL and CLAM and will represent an important moment of reflection and cross-fertilization on the themes of baroque media and intermediality. It will also represent an invaluable opportunity for CLAM members to contribute to the research on Baroque and Neobaroque that CHLEL is currently developing in the context of the *Comparative Intermedial History of Literature in the Baroque Age* project.

The composition of the Committee has been renewed, with two junior members (Julia Wuggenig and Mattia Bellini) joining the Committee.