

Annual Activity Report 2021-2022*
Research Committee on Comparative Gender Studies
International Comparative Literature Association (ICLA)

1. New by-laws

In 2021 we revised our by-laws, as the one we had dated from before the committee on comparative gender studies had become a standing research committee of the ICLA and didn't reflect its reality anymore. Also, we wanted to clarify election procedures (see Article 6). For this, the procedures described in Articles 8 and 13 were followed. Following an online committee meeting in the Fall of 2021, and discussion through email about the proposed new by-laws, these were eventually submitted to the EC for approval, which was granted in Spring of 2022.

2. Elected Officers

Officers serve a three-year term with the option to serve only one additional term of three years if they so choose. In 2022, several terms of office expire. Elections for new officers are organized following the procedure described in the by-laws.

Terms ending in 2022:

President/Chair: Liedeke Plate, Radboud University (NL)

Vice President: Jordana Greenblatt, University of Toronto and York University (Canada)

Elected Executive Board Members: Rita Terezinha Schmidt, Federal University of Rio Grande do Sul (Brazil) and Tegan Zimmerman, Concordia University of Edmonton (Canada)

3. Annual Business Meetings

The ICLA Comparative Gender Studies Committee held its 2021 annual business meeting in May 2021. This meeting took place on Saturday, May xx in Zoom.

Its 2022 annual meeting is scheduled to be held as a hybrid meeting at the ICLA congress in/from Tbilisi.

4. Committee-Sponsored Programmes at ACLA 2022 and ICLA 2022

In 2022, the ICLA Comparative Gender Studies Committee sponsors a two-part seminar at ACLA 2022 and ICLA 2022 entitled (Re)Mapping Gender: 3 days in June (16-18) and 3 days in July 2022. The ACLA conference, originally scheduled to take place in Taiwan, was relocated online due to the corona pandemic. The ICLA World Congress is expected to be hybrid: both in Tbilisi and online.

Programme of papers at ACLA, June 16-18, 2022:

Date	Presenter	Paper Title
Thursday, June 16		
Presenter 1	Chenwen Hong	Imagining Wonder Woman at War Times: Revisiting The Gender Question at War Times Women Soldiers' War Memoirs

* NB the last Annual Committee report dates from May 2021.

Presenter 2	Mary Mussman	Trespassing Gender; or, Claude Cahun and Marcel Moore's Poetic Resistance
Presenter 3	Gargi Thilak	Spatial Politics, Representation of Transwomen and Absence of Transmen: A study of Post-millennial Tamil cinema in India
Presenter 4	Fatima Festic	Conditional Travels, Hybrid Genders
Friday, June 17		
Presenter 1	Jordana Greenblatt	Narrative and Number: (Re)Mapping Story and Information in Sex Ed Graphic Narrative
Presenter 2	Kashyapi Ghosh	Digital Mediation of Kitchen Space in India: The Transformation of Everyday Labour
Presenter 3	Alexandra Algaze	The Artistry of Aesthetic Trash: Sexual Politics and Poetic Lyricism in Reggaetón
Presenter 4	Tegan Zimmerman	Fourth wave feminism and remapping gender
Saturday, June 18		
Presenter 1	Mehammed Mack	The Town Man and the Country Man: White Masculinities, Ecological Refuge, and the Great Replacement Theory
Presenter 2	Andra Bailard	S/he Journeyed On: Gender and Narration in George Sand's Travel Writing
Presenter 3	Emi Gonzalez	Landscape Symbolism and Tess as flâneuse in Tess of the D'Urbervilles
Presenter 4	Elizabeth Richmond-Garza	Oscar and Roman: Salomé's Eccentric Intersectionality on Center Stage

Programme of papers planned for ICLA:

I.

Elizabeth Richmond-Garza, University of Texas, Austin (USA)

“Crossings and Refuge: Peripatetic Intersectionality and the Western Canon”

Fatima Festic, University of Amsterdam (The Netherlands)

“Inclusive Uncanniness, Uncanny Inclusiveness: Gender and Forced Migration”

William J Spurlin, Brunel University London (UK)

“Migration and/as Translation: Remapping Gender and Sexuality in the Spaces Between Geopolitical Borders in Nina Bouraoui’s Autofictional Writing”

Christina Kkona, Université Bordeaux Montaigne (France)

“Albertine in Anne Carson’s queer journeys: from Stesichoros to Proust”

II.

Rafael Eisinger Guimarães, University of Santa Cruz do Sul (Brazil),

“African ancestry (re)mapping contemporary Brazilian literature: the presence of the mythology of the orixás in Conceição Evaristo's narrative”

Li Nan, Xian International Studies University (China)

“Break Fences; Build a Garden: August Wilson's Spatial Writing of Black Female in *Fences* Writing Back to *Their Eyes Were Watching God*”

Rita Terezinha Schmidt, Universidade Federal do Rio Grande do Sul (Brazil),

“‘I think where I am’: decolonizing gender, race and ethnicity at the periphery of the West”

Soma Marik, RKSM Vivekananda Vidyabhavan (India),

“Writing the Margins: Plural Perspectives on Transgender Lives from Transgender Activists in India”

III.

Thomas Jesús GARZA, University of Texas at Austin (USA)

“Vladimir Vysotsky on the Global Stage: Soviet Masculinities on the Brink”

Liedeke Plate, Radboud University (The Netherlands)

“(Re)Mapping Masculinity in Northern France: The Novels of Édouard Louis”

Tegan Zimmerman, Saint Mary's University (Canada)

“Gender and Mapping Fourth Wave Feminism”

Xiuhua WANG, Shandong University of Science and Technology (China),

The Gender Representation of First-world Overconsumption: Study on the Relevance of Minority Women to Ecological Environment

Respectfully submitted June 27, 2022

Liedeke Plate, President