

ICLA Research Committee on

Literatures, Arts, Media (CLAM)

Annual Report

ICLA EC 2020

1 **Workshop in Macau and publication of the proceedings**

The CLAM held its second Workshop at the ICLA Congress in Macau in July 2019, devoted to *Problems of Terminology and Classification* with the participation of Hans-Joachim Backe, Massimo Fusillo, Yorimitsu Hashimoto, Helga Mitterbauer, Mauro Pala, Marcio Seligmann-Silva, Federico Zecca. The papers were submitted to the Journal of the Italian Association of Theory and Comparative History of Literature *Between*, and have been just published in the current issue: **Vol 10 No 20 (2020): Transmediality / Intermediality / Crossmediality: Problems of Definition**, Eds. H.-J. Backe, M. Fusillo, M. Lino, with the focus section **Intermedial Dante: Reception, Appropriation, Metamorphosis**, Eds. C. Fischer and M. Petricola (<https://ojs.unica.it/index.php/between>)

2 **2020 Annual Meeting**

The first Conference on *Literature Arts media: The Transcodification* was scheduled to take place in L'Aquila (Italy) in June 2020, as part of the Project of the Department of Excellence on Humanities, and was canceled because of the COVID emergency. It has been now rescheduled for July 1-4, 2021. We are currently planning to adopt a hybrid format in which the presenters that will be able to come safely to L'Aquila will present in person, while those who will be unable to do so will present remotely. If the evolution of the pandemic will make such a format impossible to adopt, the conference will be moved online in its entirety (maybe uploading the videos of the papers in advance).

4 **Publications**

Meanwhile the first CLAM publication on the *Gesamtkunstwerk*, which comes out of a Workshop held at 2016 Vienna ICLA Congress, just appeared by Peter Lang, edited by Massimo Fusillo and Marina Grishakowa, with a Postface by Matthew

Wilson Smith (University of Stanford). The book reconceives the "total work of art" as a variation of intermediality, a practice that subverts any essentialist vision of artistic languages through complex interplay and blending of perceptions, amplified by new media and the syncretic nature of the cyberspace. It aims at revealing the vitality of modern and contemporary *Gesamtkunstwerk* by mapping its presence in various arts and media

5 Members

Hans-Joachim Backe, IT University of Copenhagen, Denmark

Jan Baetens, KU Leuven, Belgium

Bart Van den Bossche, KU Leuven, Belgium

Kiene Brillenburg Wurth, University of Utrecht, Netherlands

Jørgen Bruhn, Linnaeus University, Sweden

Philippe Despoix, University of Montréal, Canada

Stefano Ercolino, University of Venezia (Italy)

Caroline Fischer, Université de Pau, France

Massimo Fusillo, University of L'Aquila, Italy (President)

Marina Grishakova, University of Tartu, Estonia (Vice-President)

Yorimitsu Hashimoto, University of Osaka, Japan

Karin Kukkonen, University of Oslo, Norway

Christina Ljungberg, University of Zurich, Switzerland

Kai Mikkonen, University of Helsinki, Finland

Haun Saussy, University of Chicago, USA

Márcio Seligmann-Silva, State University of Campinas, UNICAMP, Brazil

Respectfully submitted by the President, Massimo Fusillo

Rome, 15 December 2020

A handwritten signature in black ink, reading "Massimo Fusillo". The signature is written in a cursive style with a large, prominent 'M' and 'F'.