

**International Comparative Literature Association
Report of the Activities of the Comic Studies and Graphic Narrative
Research Committee**

20 July 2019

Activities

The research committee was formed and approved during the 2014-2015 school year. The 2016 meeting hosted by the University of Vienna marked the first formal meeting of the group as a research committee. Activities among the group members included several meetings and publications, detailed previously for years 2014-2017.

Members of the research committee have presented in various panels on embodiment at the American Comparative Literature Association annual meetings in seminars on the general topic of embodiment co-organized by Lisa DeTora and Carl Fisher in 2018 (University of California, Los Angeles) and by Lisa DeTora 2019 (Georgetown University). In 2018 a single panel was co-sponsored by the GNR, and in 2019 two seminar streams were co-sponsored. Barbara Grüning, Lisa DeTora, and Carl Fisher presented in both 2018 and 2019.

Lisa DeTora and Angelo Piepoli have organized a seminar at the 8th Congress of the European Society of Comparative Literature, Lille 26-30 August 2019.

Angelo Piepoli, Lisa DeTora, and Umberto Rossi edited the GNR essays for the DeGruyter ICLA Proceedings volume. Ten papers were included by the following GNR members: Alison Halsall, Angelo Piepoli, Anna-Sophie Jürgens, Barbara Grüning, Denise Ask Nunes, Francesco-Alessio Ursini, Kai Mikkonen, Lisa DeTora, Nicola Paladin, Noriko Hiraishi, Stefan Buchenberger, Umberto Rossi

Francesco Ursini continues his trajectory of useful publishing with the following entries:

Ursini, F.-A. (2018) Review of 'Shooting Star: Sociologia mediatica e filosofia politica di Atlas Ufo Robot, Marco Pellitteri and Francesco Giacomantonio (2016). *Journal of Italian cinema and media studies* 6(2). 11-20.

Francesco-Alessio Ursini (2018) 'Alla Ricerca dei Plumcake Perduti': visual metaphors, satire, and intertextuality in ZeroCalcare's *fumetti*, *Journal of Graphic Novels and Comics*, DOI: [10.1080/21504857.2018.1561479](https://doi.org/10.1080/21504857.2018.1561479)

Ursini, F.-A. (2019) Punk Bodies and the "Do It Yourself" Philosophy. In Chris Field, Keegan Lannon, Michael David McBride, Christopher C. Douglas (eds.). *I am just a comic book boy: Essays on the intersection of comics books and punk*. 205-222. MacFarland Press.

A vibrant series of sessions is planned for the 2019 AILC/ICLA meeting at the University of Macau, organized by Noriko Hiraishi, Stefan Buchenberger and Lea Pao.

Title of the panel: Know Thine Enemy. Antagonistic Dynamics in Graphic Narratives.

Current Membership:

Adnan Mahmutovic, Alison Halsall, Angelo Piepoli, Anna-Sophie Jürgens, Barbara Grüning, David Coughlan, Denise Ask Nunes, Emanuela Zirzotti, Francesco-Alessio Ursini, Guilherme Perreira, Hans-Joachim Backe, Hiroko Katsuyama, Kai Mikkonen, Lea Pao, Leonardo Vidal, Lisa DeTora, Maaheen Ahmed, Nicola Paladin, Noriko Hiraishi, Rikke Platz Cortsen, Roberta Bronzatto, Stefan Buchenberger, Tracy Lassiter, Umberto Rossi, Carl Fisher