# 28. ICLA Research Committee on Litteratures, Arts, Media (CLAM)

Annual Report ICLA EC, Shenzhen 2019

# 1. Annual Meeting in Tartu, December 2018

The Research Commitee on Literatures Arts Media (CLAM) held its Inaugural meeting and roundtable in Tartu in December 12-14, 2018 entitled *Literature*, *Arts, and Media: Rivalry or Alliance?*, and organised by Marina Grishakova. It was well attended and had a very intense theoretical discussion.

Session 1: Moderator Marina Grishakova (University of Tartu)

9.30-10.10 Jørgen Bruhn (Linnaeus University). *Two ways of co-thinking media* and literature

10.10-10.50 Christina Ljungberg (University of Zurich). Sensorial effectiveness in multimedia arts and literature

11.10-11.50 Kiene Brillenburg Wurth (University of Utrecht). *Book presence* 11.50-12.30 Bart Van den Bossche (KU Leuven). *On the "retroactive" impact of new forms of art and media, in particular with regard to literary history of modernism* 

Session 2: Moderator Siim Sorokin (University of Tartu)

13.30-14.10 Caroline Fischer (Université de Pau). *Literary remediation of new media – new wine in old bottles?* 

14.10-14.50 Yorimitsu Hashimoto (University of Osaka). *Representations of torture across media: Oriental, Medieval or Occidental?* 

15.10-15.50 Hans-Joachim Backe (IT University of Copenhagen). Mix, hybrid, or cyborg? (Re-) Conceptualizing Comic-Games and Game-Comics

15.50-16.30 Márcio Seligmann-Silva (State University of Campinas). *Are all kinds of art ridiculous now? The new art landscape of the digital era*Fri Dec.14

Session 3: Moderator Remo Gramigna (University of Tartu) 9.30-10.10 Kai Mikkonen (University of Helsinki). *So, what's the point of* 

hybridity?

10.10-10.50 Marina Grishakova (University of Tartu). *On a terminological confusion* 

11.20-12.00 Massimo Fusillo & Mirko Lino (University of L'Aquila).

Intermediality in Digital Media Environment. A Lexicon for the Computerization of Storytelling

12.00-12.40 General discussion

In Tartu the CLAM held also its first business meeting (present: Hans-Joachim Backe, Jørgen Bruhn, Caroline Fischer, Massimo Fusillo, Marina Grishakova, Yorimitsu Hashimoto, Mirko Lino, Kai Mikkonen, Márcio Seligmann-Silva, Bart Van Den Bossche), and discussed the following agenda: Membership, Website, Annual report, Cooperations, Publications.

### 2. Website and ICLA Congress

After the meeting in Tartu the CLAM opened its website (<a href="http://www.clam-icla.com/">http://www.clam-icla.com/</a>), coordinated by Mirko Lino (University of L'Aquila), and organised its second Workshop at the ICLA Congress in Macau, devoted to *Problems of Terminology and Classification* with the participation of Hans-Joachim Backe, Massimo Fusillo, Yorimitsu Hashimoto, Helga Mitterbauer, Mauro Pala, Marcio Seligmann-Silva, Federico Zecca.

### 3. 2020 Annual Meeting in L'Aquila

In June 2020 The CLAM will organise its first Conference on *Literature Arts media: The Transcodification* in L'Aquila (Italy), as part of the Project of the Department of Excellence on Humanities. One of the Conference sessions will be held in collaboration with another ICLA Reserach Committee, the CHLEL, and will deal with the common project of an Intermedial Comparative History of the Baroque Age, with a special focus on contemporary Neo-Baroque.

### 4 Publications

Meanwhile the first CLAM publication on the *Gesamtkunstwerk*, which comes out of a Workshop held at 2016 Vienna ICLA Congress, is going to appear soon by Peter Lang, edited by Massimo Fusillo and Marina Grishakowa, with a Postface by Matthew Wilson Smith (University of Stanford)

#### 5 Members

Hans-Joachim Backe, IT University of Copenhagen, Denmark

Jan Baetens, KU Leuven, Belgium

Bart Van den Bossche, KU Leuven, Belgium

**Kiene Brillenburg Wurth**, University of Utrecht, Netherlands

Jørgen Bruhn, Linnaeus University, Sweden

Philippe Despoix, University of Montréal, Canada

Caroline Fischer, Université de Pau, France

Massimo Fusillo, University of L'Aquila, Italy (President)

Marina Grishakova, University of Tartu, Estonia (Vice-President)

Yorimitsu Hashimoto, University of Osaka, Japan

Karin Kukkonen, University of Oslo, Norway

Christina Ljungberg, University of Zurich, Switzerland

Kai Mikkonen, University of Helsinki, Finland

Haun Saussy, University of Chicago, USA

Márcio Seligmann-Silva, State University of Campinas, UNICAMP, Brazil

Respectfully submitted by the President, Massimo Fusillo

Rome, 15 July 2019