16. Report of the Selection Committee for the Balakian Prize

Respectfully submitted by Kathleen L. Komar, Committee Chair

The Balakian Prize Selection Committee consisted of

Kathleen Komar, Committee Chair,  Distinguished Professor of Comparative Literature, University of California at Los Angeles and former President of the American Comparative Literature Association

Eugene Eoyang, Professor Emeritus of English, Translation, Humanities, and General Education, Lingnan University in Hong Kong; Professor Emeritus of Comparative Literature and East Asian Languages & Cultures, Indiana University and former President of the American Comparative Literature Association

David M. Hertz, Professor of Comparative Literature, Indiana University; Council Member National Endowment for the Humanities

The committee received four very fine submissions (in addition, one very late submission—one month late—was not included because our deliberations were almost concluded). The submissions included:

Shuangyi Li, *Proust, China and Intertextual Engagement: Translation and Transcultural Dialogue*.

Maya Boutaghou, *Occidentalismes, Romans Historiques Postcoloniaux et Identités Nationales aux XIXe Siècle: Juan Antonio Mateos, Bankim Chandra Chatterjee, Marcus Clarke, Jurji Zaydan*

Sarah Clément, *Écritures avides : Samuel Beckett, Louise-René des Forêts, Thomas Bernhard*

Rebecca Gould, *Writers and Rebels : The Literature of Insurgency in the Caucasus*

We were quite impressed with the scope of research represented in the submissions as well as with the quality of the analysis. Each of these studies was genuinely comparative in spirit and content. Any of these submissions would have been worthy of the prize. After a spirited discussion over email, we arrived at the following decision that was announced on our website.

Prix Anna Balakian

Le jury du Prix Balakian pour l’année 2019 est heureux d’annoncer le nom du gagnant. Le comité a reçu plusieurs ouvrages de grande qualité, et nous souhaitons remercier tous ceux qui ont envoyé leurs propositions. Après une discussion animée des membres du jury, le prix a été attribué au livre de Shuangyi Li, *Proust, China and*

Le comité souhaite également saluer une mention honorable dans la compétition, le volume de Maya Boutaghou intitulé Occidentalismes, Romans Historiques Postcoloniaux et Identités Nationales aux XIXe Siècle: Juan Antonio Mateos, Bankim Chandra Chatterjee, Marcus Clarke, Jurji Zaydan.

Respectueusement présenté,

Kathleen Komar, présidente du jury
Distinguished Professor of Comparative Literature, University of California at Los Angeles

Eugene Eoyang, Professor Emeritus of English, Translation, Humanities, and General Education, Lingnan University in Hong Kong
Professor Emeritus of Comparative Literature and East Asian Languages & Cultures, Indiana University

David M. Hertz, Professor of Comparative Literature, Indiana University
Council Member National Endowment for the Humanities

The Anna Balakian Prize

The judges of the Balakian Prize for 2019 are happy to announce a winner. The committee received several very fine submissions, and we would like to thank all those who sent entries. After a spirited discussion among the judges, Dr. Shuangyi Li’s book Proust, China and Intertextual Engagement: Translation and Transcultural Dialogue was awarded the prize. Dr. Li received his PhD in Comparative Literature at the University of Edinburgh and is currently a Postdoctoral Research Fellow in Comparative Literature at Lund University in Sweden.
The committee would also like to acknowledge an honorable mention in the contest, Dr. Maya Boutaghou’s volume *Occidentalismes, Romans Historiques Postcoloniaux et Identités Nationales aux XIXe Siècle: Juan Antonio Mateos, Bankim Chandra Chatterjee, Marcus Clarke, Jurji Zaydan*. Dr. Boutaghou received her PhD in Comparative Literature at University of Limoges and is currently Associate Professor of French, Department of French Language and Literature, University of Virginia.

The prize will be awarded at the ICLA triennial meeting in Macau.