BALLOT MATERIAL
ICLA 2019 ELECTIONS

PRESIDENT


VICE-PRESIDENTS (CHOOSE 4)

Lucia Boldrini (UK). Professor of English and Comparative Literature at Goldsmiths, University of London. Her research interests include Joyce, Dante and modernist medievalism; comparative literature; fictional biography and autobiography; and literature on/of the Mediterranean area. Among her books: Joyce, Dante, and the Poetics of Literary Relations (CUP, 2001) Autobiographies of Others: Historical Subjects and Literary Fiction (Routledge, 2012). She was elected Vice-President of the ICLA for the term 2016-19, and has been General Coordinator of the European Network for Comparative Literary Studies.

Kathleen Komar (United States). Distinguished Prof of Comparative Lit at UCLA. She publishes on topics from Romanticism to the present in American and German lit. She was President of the American Comparative Literature Association and is currently a vice-president for the International Comparative Literature Association. She was senior fellow at Freiburg’s Institute for Advanced Studies. Her current interests include cybertexts, representations of classical figures on the internet, and detective fiction.

E. V. Ramakrishnan (India) is a bilingual writer and translator who has published poetry and literary criticism in Malayalam, his first language, and English. Among his critical books in English are Indigenous Imaginaries: Literature, Region, Modernity (2017), Locating Indian Literature: Texts, Traditions and Translations (2011) and Making It New: Modernism in Malayalam, Marathi and Hindi Poetry (1995). Co-editor of Interdisciplinary Alter-natives in Comparative Literature (2013) and Bakhtinian Explorations of Indian Culture (Forthcoming, 2017). He has six critical works in Malayalam. He has lectured in several Universities both in India and abroad. He is presently Professor Emeritus at Central University of Gujarat.

Monika Schmitz-Emans (Germany). Professor of General and Comparative Literature at the Ruhr-University Bochum, Germany (since 1995). Research areas: Comparative Literature, Literature and arts, Text-and-image studies. 2005 Member of the Academia Europea, 2017 Member of the Academy of Sciences of NRW (Germany). Member of the ICLA Office in several functions 2000-2016. Recent Publications: MSE (Ed.): Comic und Literatur: Konstellationen. 2012. MSE e.a.: Literatur als Wagnis / Literature as a Risk. 2013. MSE/C.

**Márcio Seligmann-Silva** (Brazil). Márcio Seligmann-Silva holds a Ph.D. from the Free University of Berlin, was a visiting scholar at Yale and at the Zentrum Für Literaturforschung (Berlin). Since 2000 he is full professor of Literary Theory at Unicamp, Brazil. His publications include several books and essays in Journals in Latin America, USA and Europe about issues like Walter Benjamin, Vilém Flusser, trauma-, midia- and translation-studies and about violence representation with focus on the Shoah and Latin American Dictatorships. Since 2013 he is member of the EC from ICLA.

**Yang Huilin** (China). Ph. D. in Philosophy from Renmin University of China (RUC), was previously Vice-President of Renmin University of China (2008-2014) and President of China Comparative Literature Association (2011-2014). Currently he serves as the Vice-Chair of RUC University Academic Council, and Vice-President of China Religious Society. As a scholar of religious studies and comparative literature, his publications in Chinese include *Theological Hermeneutics* (2002), *At the Boundary of Literature and Theology* (2012), *Searching for the Meaning* (2013). His collections in English include *Christianity in China: the Work of Yang Huilin* (2004) and *China, Christianity and Questions of Culture* (2014).

**SECRETARIES (2 positions)**

**Anne Tomiche** (France). Professor of Comparative Literature at Sorbonne University. Previous President of the French Comparative Literature Association (2005-2009) and member of the ICLA Executive Council. Current ICLA European Secretary. She coordinated the organization of the 2013 ICLA Congress (Paris) and the publication of the 6 volumes of proceedings (2017). Recent publications: *Métamorphoses du lyrisme* (2010), *Artaud et les avant-gardes européennes* (2012), *La Naissance des avant-gardes occidentales 1909-1922* (2015) as well as many articles, in French and in English, on modernism and the avant-gardes, literary experimentations, gender studies and relations between philosophy and literature.

**Paulo Lemos Horta** (New York University at Abu Dhabi). Author of *Marvellous Thieves: Secret Authors of the Arabian Nights*, published by Harvard University Press in 2017, and co-editor of *Cosmopolitanisms*, published by New York University Press also this year. He writes for the Times Literary Supplement and the Los Angeles Review of Books. His areas of research and teaching interest include translation, cosmopolitanism, and literature of the global south. He is Associate Professor of Literature and Creative Writing at New York University Abu Dhabi.

**TREASURERS (3 positions)**

**Europe, Africa, and the Middle East**

**Roberto Vecchi** (Italy). Full Professor of Portuguese and Brazilian Literatures at the University of Bologna, where he is the Head of the Department of Modern Languages Literatures and
Cultures. He is Honorary Professor of the University of Nottingham and he was Visiting Professor in many Universities in Europe, Brazil, Africa. He is currently the President of AIL, the International Association of Lusitanists until 2020, and previously he was a member of its Fiscal Committee. He is a member of the SICL-Italia, Società Italiana di Comparatistica Letteraria. His last book, with Vincenzo Russo, *La letteratura portoghese. I testi e le idee* (2017).

The Americas

**Adelaide M. Russo** (USA). Phyllis Taylor Professor, Chair Department of French Studies Program in Comparative Literature, WGS, International Studies, F&MA. Louisiana State University, Baton Rouge.

Asia and Pacific

**Noriko Hiraishi** (Japan). Associate Professor of Comparative Literature at the University of Tsukuba in Japan. She received her Ph.D. from the University of Tokyo. Her major research interest has been the aspects of Modernization and Exotism from the perspective of Female Representations. In addition to her ongoing interest in European fin-de-siècle literature and modern Japanese literature, her current research includes contemporary literature and culture. Her forthcoming two volumes, Irmela Hijiya-Kirshner and Noriko Hiraishi (eds.) *Moments of Modernity* (Munich: Iudicum), and Noriko Hiraishi and Takayuki Yokota-Murakami (eds.) *Japanese Pop-Texts in Global Contexts* (Leiden: Brill) are set to be published in 2018.

EXECUTIVE COUNCIL (CHOOSE 16)

**RENEWABLE**


**Ipshita Chanda** received her PhD from Jadavpur University, Kolkata and taught at the department of Comparative Literature there from 1993 to 2017. She served as professor of Indian Culture occupying the Indian Council of Cultural Relations sponsored chair at Georgetown University, Washington DC in 2013-14. Books: "Packaging Freedom: Popular Culture and the Women's Movement", "Tracing the Charit as a Genre", "Reception of the Received: Rabindranath and Suryakant Tripathi Nirala" and "Selfing the City". She translates between Hindi, Bangla, Urdu and English. She currently teaches at the English and Foreign Languages University Hyderabad.
Sangjin Park. (South Korea). Sangjin Park received his DPhil from the University of Oxford and has served as Visiting Scholar at Harvard University and the University of Pennsylvania. Now he is Professor of Comparative Literature at Busan University of Foreign Studies, South Korea. He is the author of *Universality of Classic and Sensibility to the Other* and *Literary Migration* among others. In ICLA he was on the Theory Committee from 2001-2009. He won the Korean Comparative Literature Prize for his academic achievements. (South Korea)

Mads Rosendahl Thomsen (Denmark) is Professor with Special Responsibilities of Comparative Literature at Aarhus University, Denmark. Author of Mapping World Literature (2008), *The New Human in Literature* (2013), and the editor of World Literature: A Reader (2012), Danish Literature as World Literature (2017), and Literature: An Introduction to Theory and Analysis (2017). Numerous publications on literary historiography and world literature. Thomsen is a member of the Academia Europaea (2010-), ICLA’s executive committee (2016-) and the advisory board of IWL (2017-2022).

NEW CANDIDATES

Piero Boitani (Italy) teaches Comparative Literature at “Sapienza”, Rome. His books include *The Shadow of Ulysses: Figures of a Myth; The Bible and its Rewritings; Winged Words: Flights in Poetry and History; The Gospel According to Shakespeare; Looking Upwards: Stars in Ancient and Medieval Cultures;* and *Riconoscere è un dio: Scene e Temi del Riconoscimento in Letteratura*. He is the Editor of the Greek and Latin Classics series of the Valla Foundation, and a Fellow of many academies. In 2016 he won the Balzan Prize for Comparative Literature.

Thomas Buffet (France). Paris-Sorbonne. PhD thesis on the renewal of the elegiac writing of André Chénier and Friedrich Hölderlin. Currently teaching comparative literature in Paris-Sorbonne as an assistant professor. Research interests: German, French, English, Italian and Russian Literatures from 18th, 19th, and 20th centuries, ancient literatures, Latin and Greek literatures, poetic comparatism, poetry and philosophy, poetry and politics, Classicism and Romanticism, Reception studies, translation and aesthetic of poetic translation, links between Bible and literature.


Oana Fotache-Dubălaru (Romania). Associate Professor of Literary Theory at the University of Bucharest (Romania). She has taught courses and published on modern literary theory, comparative literature, history of literary ideas, and exile studies. Her most recent publication is *Round Trips. Literary Theory Pathways in Postmodernity* (coeditor, Bucharest: Humanitas, 2016). She has been a member in several research projects in Romania and abroad. Her books and papers were published in Romania, Canada, USA, Italy, and South Korea.

Róbert Gáfrik (Slovakia). Senior researcher at the Institute of World Literature, Slovak Academy of Sciences, and associate professor in the Department of German Language and Literature at Trnava University. His research interests are image studies, theory of comparative literature, and comparative poetics. His most recent books are *Postcolonial Europe? Essays on Post-Communist Literatures and Cultures*, co-edited with Dobrota Pucherová (2015), *Kultur im Transfer. Komparatistik in der Slowakei*, co-edited with with Sandra Vlasta and Stephan-Immanuel Teichgräber (2016), and *Zobrazovanie Indie v slovenskej literatúre* (“Imagining India in Slovak literature”, 2017).

Isabel Gómez (USA). Assistant Professor in Latin American & Iberian Studies at the University of Massachusetts Boston. With the ICLA Translation Committee, she has participated in and organized seminars at ACLA and ICLA. Her research focuses on comparative Latin American translation theories operating between Spanish and Portuguese. Recent articles include “The Sor Juana Striptease by Jesusa Rodríguez: Gestural Translation and Embodied Protest” in *Hispanic Journal* and “Brazilian Transcreation and World Literature” in the *Journal of World Literature: Special Issue on Translation Studies*.


José Luís Jobim (Brazil). Professor of Comparative Literature at the Universidade Federal Fluminense, former secretary of the National Post-Graduate and Research Association, member of the Board of Advisors of the Institute for World Literature (Harvard University) and referee/peer reviewer for the Agencia Nazionale di Valutazione del Sistema Universitario e dela Ricerca. He was President of the Brazilian Comparative Literature Association and has recently published *Literary and Cultural Circulation*. More information can be found at [http://lattes.cnpq.br/2864489503546804](http://lattes.cnpq.br/2864489503546804).

Marko Juvan (Slovenia). Leads ZRC SAZU Literary Institute and teaches literary theory at the University of Ljubljana. He was committee member of REELC/ENCLS, ICLA/AILC (Literary Theory), and Academia Europaea (Literary Studies). He is in the editorial boards of *Primerjalna književnost, CLCWeb*, and *arcadia*. He writes on intertextuality, world literature, and spatial humanities. Recent books: *History and Poetics of Intertextuality* (2008), *Literary Studies in Reconstruction* (2011), *Prešernovska struktura in svetovni literarni sistem* (2012). He is currently writing a monograph on peripheral worlding.

Adam Kola (Poland), assistant professor at Nicolaus Copernicus University; president of the Polish Comparative Literature Association; visiting scholar at the University of Chicago (2016-18). His research has been focused on Slavic World Literature and East- and Central European comparative literature and intellectual history. He published e.g. book *Europe in Polish, Czech and Croatian Discourse: Critical Reconfiguration* and about 100 papers in the Polish, Czech, Russian, German and English, and does translations from Czech and English into Polish. More on: [https://torun-pl.academia.edu/AdamFKola](https://torun-pl.academia.edu/AdamFKola)


Mauro Pala (Italy). Full Professor of Comparative Literature at the University of Cagliari (Italy), has studied at the University of Cagliari, Columbia University and FU Berlin. He has been a Fulbright Distinguished Lecturer at the University of Notre Dame, Visiting Professor at the Universities of Aarhus, Limoges, UAM (Mexico City) and Guest Professor at the University of Malta. He has published extensively on European Romanticism, Critical theory, Cultural studies and Postcolonial studies. He is amenable to nomination for the ICLA Executive Council.

Recherche : roman et politique XXe-XXIe s., nouveaux usages du récit (stratégiques vs littéraires), « modernité » romanesque (XVe-XXes.).


Matthew Reynolds (UK). I am Professor of English and Comparative Criticism at the University of Oxford, and Chair of the research programme Oxford Comparative Criticism and Translation (www.occt.ox.ac.uk). Recent books include Translation: A Very Short Introduction (OUP, 2016); Likenesses: Translation, Illustration, Interpretation (Legenda, 2013), The Poetry of Translation (OUP, 2011) and the novel The World Was All Before Them (Bloomsbury, 2013). I am currently leading two international, collaborative research projects: Prismatic Translation, and Close-Reading a Global Novel Across Languages (focusing on translations of Jane Eyre into twenty languages).

Elizabeth Richmond-Garza (USA). UT Regents’ and Distinguished Teaching Associate Professor of English at the University of Texas at Austin where she directs the Program in Comparative Literature. She served as CAO of the ACLA (2002-2011). With degrees from Berkeley, Oxford, and Columbia, she has held both Mellon and Fulbright Fellowships. Recent publications include essays on the French Wilde, translation theory, queer theory, and Russian detective stories. She is currently finishing a study of Oscar Wilde and works in eight languages.

Bruce Robbins (USA). My primary claim to the honor of standing for election to the ICLA is the work I have done for over 25 years on the theory and practice of cosmopolitanism: (with Pheng Cheah) Cosmopolitics (1998), (with David Palumbo-Liu and Nirvana Tanoukh) Immanuel Wallerstein and the Problem of the World (2011), and (with Paulo Horta) Cosmopolitans (2017) as well as the monographs Feeling Global: Internationalism in Distress (1999), Perpetual War: Cosmopolitanism from the Viewpoint of Violence (2012), and The Beneficiary (2017). I teach in a department of English and Comparative Literature and have also taught for Columbia's Institute for Comparative Literature and Society. I have also been a relative faithful attendee at the ACLA. I also worked with David Damrosch on his anthology of world literature and have contributed to two of his edited volumes on the same topic.

Rita Terezinha Schmidt (Brazil). Professor of Comparative Literature in Federal University of Rio Grande do Sul, Brazil, and a researcher of the National Council of Research (CNPq). Research: women writers in Latin America, memory, colonization, cultural trauma, feminist theories and intersections of literature, law and philosophy. Recent publications: Decentramentos/ Convergências - essays in feminist criticism (2017); book chapters in Tropical Gothic in Literature and Culture: the Americas (Routledge, 2016), The Cambridge History of Latin American Women’s Literature (2015), Law and literature at the turn of the millennium (2014).

Anja Tippner (Germany). Studies of German, Comparative, English and Slavic Literature in Frankfurt/M., Hamburg and St. Petersburg (1983-1990). Positions: Lecturer, Prague (Czech Republic, 1990-92). Assistant professor Slavic Literatures, Kiel (Germany, 2006-2011); Guest lecturer, Poznań (Poland, 2003), Copenhagen (Denmark, 2001); Full professor in Salzburg
(Austria, 2006-2011). Professor of Slavic Literatures, Hamburg University (since 2011).

FIELDS OF INTEREST: Translations studies; auto/biography and life-writing; literature of extreme experiences (Holocaust, Gulag, war); avant-garde and surrealism; Russian, Czech, Polish and Jewish literature.

Toshiko Ellis (Japan). Professor at the University of Tokyo, specialises in Japanese poetry and Japanese modernism in a comparative context. She is on the Executive Board of Japan Comparative Literature Association, served as Chief Editor of its journal (2015–2016) and is currently head of its Award Committee. Her most recent publication is a book chapter, "Modernism and the Body in Japanese Poetry"(2018). She has also contributed to Cambridge Companion to Modern Japanese Culture and Cambridge History of Japanese Literature. (80 words)

Cyril Vettorato (France) teaches comparative literature at ENS Lyon (France) and is a member of the French comparative literature association. His research focuses on the works of contemporary Afro-Diasporic writers from the United States, Brazil and the Caribbean (Brathwaite, Guillén, Hughes, Nascimento), with a particular interest in issues of identity, orality, translation and transnational literary histories. He authored Un monde où l’on clasher in 2008, co-authored Postcolonial Studies, Modes d’emploi in 2013 and is to put out Diaspora de voix in Classiques Garniers’s “Perspectives comparatistes” series in 2017.

Takayuki Yokota-Murakami (Japan) was trained in Japan (MA, Tokyo University) and in the US (PhD, Princeton). He is currently Associate Professor in Comparative Literature at Osaka University, Japan. His publications include Don Juan East/West: On the Problematics of Comparative Literature (1998) and the award-winning Iro-otoko no kenkyu (2007). He is also the co-editor of the volume Policing Literary Theory (2017). His most recent book is Mother-Tongue in Modern Japanese Literature and Criticism. Toward a New Polylingual Poetics (2018).

Youngmin Kim (South Korea), Professor of English and Humanities, a Distinguished Research Professor of Dongguk University, South Korea; Jack Ma Chair Professor of School of International Studies of Hangzhou Normal University, China; Visiting Professor at Cornell University in USA and at Sapporo Gakuin University in Japan, Visiting Scholar at University of Virginia, Charlottesville, USA. President of Society of Jacques Lacan & Contemporary Psychoanalysis of Korea, English Language and Literature Association of Korea, Vice-President of Ethical Literary Criticism (IAELC), International Association for the Study of Irish Literatures (IASIL), The Advisory Board of IWL (2013-2017). He wrote books and articles on Modern and Contemporary World Poetries in English, Critical Theory, Cultural Studies, Comparative Literature and World Literature,. transnationalism and cultural translation, interdisciplinary border-crossing humanities, and digital humanities.

Zhang Xiaohong (China). Professor of Comparative Literature, currently functions as dean of the School of Foreign Languages in Shenzhen University from the People’s Republic of China. She is the author of The Invention of a Discourse (2004), Women’s Poetry from an Intertextual Perspective (2008), Poetry and Pictures (2014). She has published over 50 academic articles in prestigious international and Chinese journals like Comparative Literature Studies, Comparative Literature and Culture, Canadian Review of Comparative Literature, European Review and others.