

Candidates for ICLA Offices 2010–2013

President

Steven P. Sondrup

received his graduate education at Harvard University and was awarded his PhD for a dissertation entitled *Hofmannsthal and the French Symbolist Tradition*. He accepted a position at Brigham Young University in 1973 where he has since taught except for visiting appointments. He has been the P.A. Christensen lecturer, has won the Karl G. Maeser Distinguished Research Award, and the Ludwig, Weber, Seibach Professorship in comparative literature. He is among the founders of the Scandinavian Program at Brigham Young University, which he chaired for many years during its development into a major program in the discipline in North America. He has been director of graduate studies on five different occasions. He has received grants and fellowships from the National Endowment for the Humanities, the Swedish Institute, American Scandinavian Foundation (twice), NUNSKU, and the Nordic Council of Ministers. He has published extensively as a translator of Swedish poetry as well as of Danish, German, French, and Latin texts and prepared reference works on Hofmannsthal, C.F. Meyer, and Goethe (*Faust I and II*) and published critical assessments of aspects of the works of Virgil, Ovid, Hofmannsthal, Goethe, Celan, Rilke, Zola, Artur Lundkvist, Kierkegaard, Östen Sjöstrand Birgitta Trotzig, Strindberg, Laxness, Leopardi, Guido Ballo, Amy Tan, Bei Dao, Heidegger, and Jean-Luc Marion as well as a number of theoretical and critical issues. He has been editor of *Scandinavian Studies*, an international refereed journal, for twenty-one years. His research interests include nineteenth- and twentieth-century literature, theories of romanticism, contemporary poetry, literature and theoretical philosophy, east-west literary relations, and literary historiography. He has been the editor of the *ICLA Bulletin* for sixteen years, ICLA treasurer for the Americas for three years, and ICLA secretary-general for eight years. He published with Virgil Nemoianu *Romantic Nonfictional Prose* within the ICLA series on histories of literature in European languages and is currently working as editor-in-chief on another project in that series, *A Comparative History of Nordic Literary Cultures*, which will consist of four 600 to 700 page volumes.

Vice-Presidents

Hans Bertens

is Distinguished Professor of the Humanities at Utrecht University, where he was dean of the Faculty of Arts and the Humanities from 2000 to 2006. He has published widely on post-modernism, literary theory, and (American) popular culture. His books include *International Postmodernism: Theory and Practice* (Benjamins, 1997; vol. 11 in the ICLA's Comparative History of Literatures in European Languages, edited with Douwe Fokkema), *Literary Theory* (Routledge, 2001; second edition 2008), and *Contemporary American Crime Fiction* (Palgrave Macmillan, 2001; with Theo D'haen).

Eduardo F. Coutinho

received his PhD from the University of California, Berkeley in 1983 and is professor of comparative literature at the Federal University of Rio de Janeiro, Brazil. He has been a visiting professor at several universities both in Brazil and abroad. He is a founding member and a former president of the Brazilian Comparative Literature Association, a vice-president of the ICLA, and a scholarly counselor for several Brazilian foundations devoted to supporting education. His main field of research is contemporary Latin American Literature. He has published several essays in specialized journals and periodicals both in Brazil and abroad, and is the author of *The Synthesis Novel in Latin America* (1991); *Em busca da terceira margem* (1993); *Literatura Comparada na America Latina: Ensaio* (2003) and the editor of several books: *Literatura Comparada: textos fundadores* (1994; with Tania Carvalhal), *Cinones e contextos*, (1997-98; 3 vols.), *Fronteiras imaginadas* (2001).

Monica Spiridon

is professor of literary theory, semiotics, and twentieth century European culture at the University of Bucharest, Romania. She specializes in comparative literature, literary theory, and European studies. She is the author of fourteen books of literary theory, comparative literature, and east-central European intellectual history of the twentieth century published in Romania and abroad. She is the author of approximately 100 academic studies published in scholarly periodicals and of several chapters in books published in Germany, Italy, Greece, The Netherlands, France, Portugal, Brazil, Iceland, Cyprus, Slovenia, Estonia, The Czech Republic, Great Britain, Hungary, and the United States. She has been a member of the ICLA Executive Council (1997-2003), acting president of the ICLA Research Committee on Eastern and South-Eastern Europe Literature, founder and member of the Executive Bureau (2003-2007) of the European Network of Comparative Studies (ENCS). She is a member of the steering committee and of the Scholarly Board of the European Research Project ACUMEN (Approaching Cultural Memory) (2002-2006). She is chair of the experts panel for Literature of the European Science Foundation (ESF) and a member of the European Pool of Reviewers.

ZHOU Xiaoyi

is professor of English and comparative literature at Peking University. He was research fellow in comparative literature at the University of Hong Kong between 1997 and 2000, and guest professor at Fo Guang University of Taiwan in 2004. He is currently a Fulbright Visiting Professor at Duke University, and a member of the executive council of the Chinese Comparative Literature Association. Prof Zhou is the author of *Beyond Aestheticism: Oscar Wilde and Consumer Society* (1996), *Aestheticism and Consumer Culture* (2002), and *Return to History* (2009). His essays on English and comparative literature appeared in *Comparative Critical Studies*, *World Englishes*, *Literary Research*, *boundary 2*, *ARIEL: A Review of International English Literature*, and *Journal of the Oriental Society of Australia*, among others.

Secretaries

Marc Maufort

is professor of English, American, and postcolonial literature at the Université Libre de Bruxelles (Belgium). He is the current European secretary of the International Comparative Literature Association (ICLA). Maufort has authored two monographs: *Songs of American Experience: The Vision of O'Neill and Melville* (1990) and *Transgressive Itineraries. Postcolonial Hybridizations of Dramatic Realism* (2003). He has edited or co-edited a number of critical anthologies, including *Staging Difference: Cultural Pluralism in American Theatre and Drama* (1995), *Siting the Other: Re-visions of Marginality in Australian and English-Canadian Drama* (2001), *Crucible of Cultures: Anglophone Drama at the Dawn of a New Millennium* (2002), and *Performing Aotearoa: New Zealand Theatre and Drama in an Age of Transition* (2007).

John Burt Foster, Jr.

is University Professor of English and Cultural Studies at George Mason University. He holds a Ph.D. in comparative literature from Yale University (in Russian, French, and English), which was followed by a German Academic Exchange Fellowship at the University of Konstanz and a junior appointment at Stanford University. He has also had visiting appointments in comparative literature at Harvard and New York Universities. Foster's scholarship focuses on a wide range of cross-cultural topics in 19th and 20th century fiction, thought, and autobiography, including *Heirs to Dionysus: A Nietzschean Current in Literary Modernism* and *Nabokov's Art of Memory and European Modernism*, both from Princeton. He has also coedited two volumes for the International Association for Philosophy and Literature, *Thresholds of Western Culture: Identity, Postcoloniality, Transnationalism and Dramas of Culture: Theory, History, Performance*. After editing *The Comparatist* for six years and coediting a forum on Slavic identities for the *Slavic and East European Journal*, he has just completed a three-year term as editor of *Recherche littéraire / Literary Research*, the annual journal of the AILC/ICLA. He has also served on a varied array of scholarly organizations: on the board and as president of the Southern Comparative Literature Association (USA), on the board and as president of the International Nabokov Society, on the board of the American Comparative Literature Association, and on two of the program boards of the Modern Language Association that focus on comparative literary study. In addition to holding two research fellowships from the National Endowment for the Humanities and a study fellowship from the American Council of Learned Societies, he recently led a team of colleagues in developing a world literature curriculum under another NEH grant. His current research focuses on aspects of Tolstoy's relationship to Western and to world fiction.

Treasurers

KAMIGAITO Ken'ichi

is professor in the Department of General Culture at Otemae University, Hyogo, Japan. He has been working for Tezukayamagakuin University as president of the University Library as well as the president of Research Institute for International Understanding. He has an MA in comparative literature from the University of Tokyo, and a PhD in comparative literature from the University of Tokyo (1996). In addition to his teaching activity at Tokyo University (1977–1987) and the Tezukayamagakuin University (1997–2009) and his research work at the International Research Center for Japanese Studies, Kyoto, Japan, (1987–1997), he has worked abroad, as a research fellow at the Institute for Korean Cultural Studies at the Seoul National University, Seoul, Korea, in 1984–85. He has taught at different universities abroad: he was a visiting professor at the Department of East Asian Studies, University of Alberta, Edmonton, Canada in 1995–1996 and at the graduate school (Center for Japanese Studies) of the Beijing Foreign Language University, Beijing, China in 1994 and in 2002–2003.

Kathleen L. Komar

is professor of comparative literature and German at the University of California, Los Angeles. Komar served as president of the American Comparative Literature Association from 2005 to 2007. She won UCLA's Distinguished Teaching Award and has served as both chair of comparative literature and as associate dean of the graduate division at UCLA. She earned her PhD and Masters Degree at Princeton University and her BA from the University of Chicago. Komar has published on a variety of topics from romanticism to the present in American and German literature; she has written on the works of Hermann Broch and Rainer Maria Rilke among many others. Her books include *Transcending Angels: Rainer Maria Rilke's "Duino Elegies"* (1987) and the collection *Lyrical symbols and narrative transformations: Essays in honor of Ralph Freedman* (1998; co-edited with Ross Shideler), *Reclaiming Klytemnestra: Revenge or Reconciliation* (2003). Her most recent research ventures into the developing area of electronic literature and hypertexts.

Micéala Symington

is professor at the University of La Rochelle. A graduate of Oxford University (Keble College), she is *agrégé* and holds a doctorate and *habilitation* in comparative literature from the University of Paris III Sorbonne Nouvelle. Her research focuses on literature and art in French and English literature at the end of the nineteenth and the beginning of the twentieth centuries and on the poetics of criticism. Her publications include *Ecrire le tableau: L'approche poétique de la critique d'art à l'époque symboliste* (2006; Peter Lang; 2005; Champion); *Le Trait: De la lettre à la figure* (2007, vol. 1) and *Le Trait: Langue, visage, paysage* (2007, vol. 2). She has been a member of the ICLA since 1993 and attended the ICLA Congresses in Pretoria (2000), Hong Kong (2004), and Rio de Janeiro (2007). She has been ICLA treasurer for Europe and Africa since 2007.

Assessors

Vladimir Biti

professor of south Slavic literatures and cultures within the faculty for literary and cultural studies, University of Vienna. He is author of eight books published in Croatia and abroad, *Literatur- und Kulturtheorie: Ein Handbuch gegenwärtiger Begriffe* (2001) among others. He has also edited or co-edited six readers as well as published over one hundred articles in a wide range of journals and readers at home and abroad. He has had visiting professorships in Graz, (1997), Vienna (1998), and Berlin (2003). Since 1996, he has been a member of the executive board of the International Association for Semiotic Studies; between 2001 and 2005, he was chair of the Committee on Literary Theory of the International Comparative Literature Association; from 2004 on he has been a member of the executive council of the same association; since 2008 he has been chair of the Liaison Committee. He is a member of the editorial board of several international journals, including *Journal for Literary Theory* (de Gruyter). In 1998 he received the Great Award of the Croatian Academy of Sciences, in 2000 the Award for Science from Matrix Croatica, and in 2001 the award of the faculty of philosophy for extraordinary contributions to the research and teaching activities of the faculty. In 2007, he was elected member of Academia Europaea.

Lucia Boldrini

teaches English and comparative literature at Goldsmiths, University of London. Her publications include *Biografie fittizie e personaggi storici: (Auto)biografia, soggettività, teoria nel romanzo inglese contemporaneo* (1998); *Joyce, Dante, and the Poetics of Literary Relations* (2001), the edited volume *Medieval Joyce* (2002), the two monograph issues of *Comparative Critical Studies* dedicated to “Autobiografictions” (2004) with Peter Davies and “Folly” (2008) with Florian Musgnug, and various essays on Joyce, fictional (auto)biography, modernist medievalism, literature and science, and comparative literature. She is currently completing a book on “autobiographies of others,” with the provisional title of *Heterobiography*, which includes studies of Australian, British Canadian, French, Italian, and Spanish writers. Among the conferences she has organized are “Joyce 2000: The Right to Write” (2000), the BCLA conferences “Autobiografictions” (2003), “Invention: Literature and Science” (2004), and “Folly” (2007). She serves on the executive committee of the BCLA and is currently the general coordinator of the Réseau Européen d’Etudes Littéraires Comparées / European Network for Comparative Literary Studies 2005–2007 and re-elected 2007–2009).

Cho Sung-Won

is professor of English language and literature at Seoul Women’s University. She holds a PhD in comparative literature from the University of Texas at Austin. Her interests include Shakespeare and early modern English drama, P’ansori and nineteenth-century Korean literature, theater, translation studies, and gender studies. Professor Cho is currently involved with two ICLA committees, the Translation Studies Committee and the Gender of Women’s Studies Committee. She has served as the general secretary of the Korean Comparative Literature Association and the director of general education at Seoul Women’s University. Professor Cho was a visiting professor to Pennsylvania State University in 2004. Her recent publications include “Renaissance Nun vs. Korean Gisaeng: Chastity and Female Celibacy in *Measure for Measure* and ‘Chun-hyang Jeon’” (*Comparative Literature Studies* 2004) and “Parody of Gender: Reading/Watching Shakespeare on the Hypertext of Literature, Film, and Translation” (*Shakespeare Review* 2006). She is currently working on a book project about the regendering of poetic consciousness in the English translations of Korean classical literature, especially written by women poets.

Francis Claudon

completed his *études supérieures* at the Sorbonne (classics, history, musicology, and German) and received his *agrégation* in classics in 1969 and his *doctorat d'Etat* in 1977. He began his career teaching at the *lycée*-level (1969-1972) after which he became an assistant at MdCf A Paris-Sorbonne (1972–1981), and then a university professor of general and comparative literature at Mulhouse (1981–1982), Dijon (1983–1997), and since 1997 at Paris XII. He was director of EA, of DEA, of ED at Dijon and then at Paris XII from 1989 to 2008. He has been a visiting professor at Carleton University (Ottawa, 1977), McGill University (Montreal, 1980), and the Universities of Cologne (1982), Catania (1986 and 1995), Padua (1991), Turin (1997), Lausanne (2007), and Vienna (since 2004). Among his publication are (in French with the exception of articles) *Encyclopédie du Romantisme* (1980), *L'opéra en France* (1984), *Le Voyage romantique* (1986), *Balzac: Gambara & Massimilla Doni* (1988), *Itinéraires mozartiens en Bourgogne, textes recueillis par F.C.* (1991), *Les Diableries de la nuit: Hommage à A. Bertrand, textes recueillis par F.Claudon* (1993), *La Musique des Romantiques* (1992), *Précis de littérature comparée* (en collaboration avec K. Haddad-Wotling) (1992), *Dictionnaire de l'opéra-comique français*, (1995), *Stendhal: La Bourgogne, les musées, le patrimoine, textes recueillis par F.C.* (1997), *Vivant Denon, actes des colloques de 1997, 1999, 2001, trois volumes, textes recueillis par F.C. et B. Bailly*, *Victor Hugo: Voyage vers les Pyrénées, édition et présentation par F.C.* (2002), *Fromental Halévy: Actes du colloque Fromental Halévy, textes recueillis par F. Claudon, G. de Van & K. Leich-Galland* (2003), *Le Rayonnement de l'opéra-comique français en Europe, textes recueillis par M. Pospisil, F.Claudon & A. Jacobshagen* (2004), *Les Grands Mouvements littéraires européens* (2004), *Henri Beyle, un écrivain méconnu: 1797–1814, textes recueillis par M. Arrous, F. Claudon & M. Croicet*, (2007), *L'Égypte au temps de V. Denon, textes recueillis par B. Bailly et F. Claudon*, (2007), *L'Historiographie romantique, textes recueillis par F. Claudon, A. Encreve & L. Richer* (2007), *Constitution du champ littéraire: Limites, intersections, déplacements, textes recueillis par P. Chiron & F. Claudon*, (2008), and *Transfigurer le réel: Aloysius Bertrand et la fantasmagorie, textes recueillis par F. Claudon et M. Perrot* (2008).

Ibrahim Diene

is professor in the Department of Letters and Human Sciences at the Cheikh Anta Diop University in Dakar, Senegal. After studies in literature and linguistics in Senegal and in France, he has taught French and African literature as well as comparative literature. He has published several studies of these literary traditions and is the founding president of the Senegalese Comparative Literature Association. He has participated for several years in the activities of the ICLA and in 2001 organized the ICLA international colloquium on the topic of "Literature and Shared Culture." The proceedings of that colloquium were published by the Presses Universitaires de Dakar in 2003. Among his most important recent publications are "Discours identitaire et recherches multiculturelles dans la poésie sénégalaise: Vers une poétique francophone transculturelle" (2002), "Poétique et traduction de la culture populaire dans 'Grenade' de Louis Aragon et dans 'Traductions' de Léopold S. Senghor," and "Perspective de la littérature comparée en Afrique entre les héritages, traditions culturelles et midis."

Angela Esterhammer

received her PhD from Princeton University in comparative literature and is professor (*Ordinaria*) of English Literature at the University of Zürich and Distinguished University Professor (Adjunct) of the University of Western Ontario. She has held visiting professorships at the Freie Universität, Berlin, Ludwig-Maximilians-Universität, München, and the University of Toronto. Her publications include *Creating States: Studies in the Performative Language of John Milton and William Blake* (1994), *R. M. Rilke's Two Stories of Prague* (1994), *The Romantic Performative: Language and Action in British and German Romanticism* (2000), and *Romanticism and Improvisation, 1750-1850* (2008) in addition to approximately fifty-five articles on English and European literature from the seventeenth to the twentieth century, romanticism, philosophies of language, and the history and theory of performativity and performance. Among her edited volumes are *Romantic Poetry* in the ICLA series *Comparative History of Literatures in European Languages* (2002) and *Spheres of Action: Speech and Performance in Romantic Culture* (2009). Professor Esterhammer is the founding director of the University of Western Ontario's graduate program in comparative literature, a co-founder of the North American Society of the Study of Romanticism (NASSR), past president of the Canadian Comparative Literature Association, a long-time member and Secretary of the ICLA Committee on Literary Theory, and a current member of the ICLA Executive Council.

Marina Grishakova

is associate professor in the Department of Comparative Literature at the University of Tartu (Estonia) and was a visiting scholar for the interdisciplinary project "Narrative" at the Ohio State University, Department of English. She has delivered invited lectures at the Universities of Tampere, Konstanz, Kiel, and Aarhus. Among her most notable grants are a Fulbright Fellowship for senior researchers (2009), a DAAD research grant (Interdisciplinary Centre for Narratology, Hamburg), a research fellowship from Tampere University (2002), a research fellowship of Konstanz University (2001) among several others. She is the author of more than seventy publications of which the following are among the most important books (typically published by de Gruyter or University of Tartu Press): *The Models of Space, Time and Vision in V. Nabokov's Fiction: Narrative Strategies and Cultural Frames*. Among the books she has edited are *Intermediality and Storytelling*, *Jutumaailmad, jutustamise teooriad ja praktikad (Storyworlds, Storytelling Theories and Practices; in Estonian)*, *Semiotics, Communication and Cognition: 1. J. Lotman: Culture and Explosion, Intertextuality and Intersemiosis*, and *To Honour of Professor Yu. Lotman*. A sampling of her articles includes "Narrative Causality Denaturalized," "Intermedial Metarepresentations," "Around 'Culture and Explosion': J. Lotman and the Tartu-Moscow School in the 1980-1990s," "Semiotics, Communication and Cognition: 1. J. Lotman," "Time, Narrative Sequence and Causality," "Beyond the Frame: Cognitive Science, Common Sense and Fiction," "Literariness, Fictionality, and the Theory of Possible Worlds," "Risks and Challenges of the Post-Socialist Transition Period in Estonia: Analysis of Biographical Narratives," "Text Transfer and a Configuration of the Cultural Field," "On Some Semiotic Models in Film and Fiction: Mirrors and Doubles" (in Estonian), "Poetics of the Return: On the Formation of Literary Canon," "Some Thoughts on Tammsaare, Nietzsche and Dostoevsky" (in Estonian), "On the Metaphysics of Fictional Space," "Umberto Eco: probing the borders of being" (in Estonian), "Vision and word: a seat of the semiotic conflict (H. James, V. Nabokov, A. Hitchcock)," "V. Nabokov and the visual languages of modernism" (in Estonian), and [with Juri Lotman and others] "Osservazioni preliminari sul problema: Emblema-simbolo-mito nella cultura del 18 secolo."

Isabel Capeloa Gil

is associate professor of cultural theory and comparative literature at the Catholic University of Portugal and holds a PhD from that same university. She is currently the dean of the School of Humanities. Her main research areas include intermedia studies, gender studies as well as representations of war and conflict. She is the author of *Mythographies: Figurations of Antigone, Cassandra and Medea in German 20th Century Drama* (2007) and co-editor of *Landscapes of Memory. Envisaging the Past/Remembering the Future* (2004), *The Colour of Difference: On German Contemporary Culture* (2005), as well as *The Poetics of Navigation* (2007) and *Fleeting, Floating, Flowing: Water Writing and Modernity* (2008). She is also the editor of the international peer-reviewed journal *Comunicação e Cultura*. She has lectured at the University of Wales (Lampeter), at the National University of Ireland (Galway), at the Universities of Hamburg and Munich in Germany, as well as at the University of Pennsylvania, Western Michigan University (USA), at Northwestern University, and at the University of Venice, Ca' Foscari (Italy).

Peter Hajdu

is a senior fellow of the Institute for Literary Studies of the Hungarian Academy of Sciences, Budapest. He has published four books and approximately eighty papers on classical (mostly Roman) literature, nineteenth- and twentieth-century Hungarian and central European literature, translation studies, and literary theory. He has presented approximately twenty-five papers at international professional conferences, several times outside Hungary. He was European secretary of the ICLA's Hungarian National Committee from 2002 to 2008, a member of the ICLA's Research Committee for East and Southeast Europe and in 2008 was also elected as a member of the Theory Committee. From 2000 on he has been managing editor of *Neohelicon*, a major international journal on comparative literature studies.

Ute Heidmann

is professor of comparative literature at the University of Lausanne and director of the Centre de Recherche en Langues et Littératures européennes comparées (CLE). Her work is based on an interest in and engagement with multilingualism, with the diversity of European languages and cultures, and with interdisciplinarity in humanistic studies. On the theoretical plane, she endeavored to develop an epistemology and a methodology for the comparison that she tests in different areas such as the analysis of different types of discourse (literary and non-literary), the rewriting of Greek myths, European narratives, and the study of translations. Among her principal publications are "Text Linguistics and Comparative Literature: Towards an Interdisciplinary Approach to Written Tales: Angela Carter's Translations of Perrault," "Comparatisme et analyse de discours: La comparaison différentielle comme méthode," *Science du texte et analyse de discours: Enjeux d'une interdisciplinarité* (2005), *Poétiques comparées des mythes: De l'Antiquité à la Modernité*, (2003) "Histoire avec sa grande hache': Trois façons de l'affronter par l'écriture: Lessico familiare (Natalia Ginzburg), W ou le souvenir d'enfance (Georges Perec) et Kindheitsmuster (Christa Wolf).

Achim Hermann Hölter

received his MA in 1985, his PhD in 1988 with the dissertation “Ludwig Tieck. Literaturgeschichte als Poesie,” and his *Habilitation* in 1993 with his book *Die Invaliden: Die vergessene Geschichte der Kriegskrüppel in der europäischen Literatur bis zum 19. Jahrhundert*. In 1995-97, he held the Heisenberg scholarship at the University of Bonn while also teaching University of Bochum and Düsseldorf. In 1997, he became professor of comparative literature at the University of Munster. From 1999 through 2005 he was vice-president and in 2005 president of the DGAVL. He is a member of diverse literary and cultural associations. Among his most important publications on German and international literary history and aesthetic questions are *Die Biicherschlacht* (1995), *Marcel Proust, Lesererfahrungen deutschsprachiger Schriftsteller von Theodor W. Adorno bis Stefan Zweig* (1998), *Frieze Romantik, frieze Komparatistik: Gesammelte Ansätze zu Ludwig Tieck* (2001). He has edited *Metropolen im Massstab: Der Stadtplan als Matrix des Erzählens in Literatur, Film und Kunst*, and *Comparative arts: Neue Anseäze zu einer universellen Asthetik*.

INAGA Shigemi

is professor at the International Research Center for Japanese Studies, Kyoto Graduate School for Advanced Studies. He studied at the Faculty of Liberal Art at the University of Tokyo (1975–79) and continued his master course at the Department of Comparative Literature and Culture (Komaba campus) and obtained his MA in 1981. A scholarship student of the French Government (1981–83), he obtained his PhD (doctorat nouveau régime) from l’Université Paris 7 in 1988 in French art and art criticism of the late nineteenth century and also finished his doctoral course in his home country in the same year. As an associate professor, he taught comparative culture and French literature until joining the faculty of the International Research Center for Japanese Studies in 1997. There he took the position of professor in 2004 and served as administrative vice-director in the fiscal year 2004-5. He has been a guest professor at many Japanese institutions such as Nagoya University, Toyama University, Kyoto University of Arts and Design, Shizuoka University, and Kobe University. He has also accepted many invitations from abroad: Heidelberg, Saarbrücken (2000–2001), Beijing (2001–2002), and Salamanca (2002). He was also a visiting fellow at Columbia University and at the Institut national des langues et civilisations orientales in Paris (1999). Specialist in Japanese culture and Orientalism in literature and arts, he published, among others works, *Le Crépuscule de la peinture: La lutte posthume d’Edouard Monet* (1997; in Japanese, 471 pp.) for which he was awarded the Suntory Prize for scholarly achievement, the Shibusawa-Claudé Prize, as well as the Ringa Prize for the promotion of art research. For *L’Orient de la peinture: De l’Orientalisme au Japonisme* (1999, in Japanese, ca. 490pp.) he won prestigious Watsuji Tetsura prize in 2001. Among his recent articles in English are papers that deal with many facets of art history, aesthetics, and literary hermeneutics. In French he has published on similar topics as well as turning to the contribution of India and Tahiti (Paul Gauguin) to the development of western aesthetics. He has also has been active as an editor: *Kyoto from within and from without: Rethinking Japanese Traditional Arts and Crafts* (in Japanese, ca. 800 pp.) and *Traditional Japanese Arts and Crafts in the 21st Century: Reconsidering the Future from an International Perspective* (in English, co-edited with Patricia Fister, proceedings of the 27th International Symposium at the IRCJS, that Inaga organized in 2005, ca.350 pp.), and *Avant-Garde Ceramics: Yagi Kazuo’s Objet-yaki* (in Japanese, co-edited with Toyoro Hida).

Jasbir Jain

has the honor of being the Sahitya Akademi Writer in Residence in 2009. She was elected life member of Clare Hall, Cambridge and has been a Henry Chapman Fellow at the Institute of Commonwealth Studies, Overseas Fellow at St John's College, Cambridge as well as a senior Fulbright scholar. A recipient of the 2008 SALA Award for distinguished scholarship, Prof. Jain was also conferred with the IACS Merit Award for making an outstanding contribution to the teaching, research and publications in Indo-Canadian studies in a comparative context. She has served as visiting professor at the Universities of Copenhagen and Tampere besides lecturing in universities and centers in the United States, England, Sweden, and several universities in India. Her most recent work *Tracing the Difference: Indigenous Roots of Feminism* is under publication.

Pirjo Lyytikäinen

is professor of Finnish in the Department of Finnish, Finno-Ugric, and Scandinavian Studies at Helsinki University and is director of the graduate program in Finnish literary studies. She received her MA in 1986, her *licentiate* in 1989, and her PhD in 1992. Her doctoral dissertation, *Mielen meri, elämän pidot: Volter Kilven Alastalon salissa* [Monograph on Volter Kilpi's modernist novel *Alastalon salissa*] deals with one of the most important of the Finnish modernists whose work in terms of theme and particularly style is compared to that of Joyce and Proust. Since receiving her PhD, she has been a member of the faculty at the University of Helsinki and between 1994 and 1998 was a senior research fellow at the Finnish Academy. She served as editor-in-chief of *The Yearbook of Literary Research* and is a contributing editor to the forthcoming *Comparative History of Nordic Literary Cultures* being prepared under the aegis of the ICLA Coordinating Committee. She has written important books on the figure of the outlaw in Finnish and European literature and an extended study of European decadence, which remains a topic of continuing interest.

Sergio Perosa

is professor emeritus at the Ca' Foscari University, Venice, Italy, where he was professor of Anglo-American Literature (1968–2003), and also served as chair of the Department of Anglo-American and Latin-American Studies (1997–2002), dean of the Faculty of Modern Languages (1987–1990), chair of the English Department (1966–83), director of “Dottorato di Ricerca in Anglistica” (1985–2003), and in various other capacities. Previous teaching appointments include instructor and associate professor in English and American literature, visiting professor of English, Princeton University, 1974–5; New York University, 1984, 1991, 1993, 1996, 1999, 2001; and Berg Professor in English and American Literature, New York University, 1978. Among his most important fellowship and grants are Fulbright Fellow, Princeton University 1957–8; Lyly Fellow, Indiana University School of Letters, 1958; Salzburg Seminar Fellow 1961; Harvard International Seminar Fellow, 1964; American Council of Learned Societies Fellow, Princeton University, 1970–71, Remarque Institute Fellow, New York University, 1998, 2000 and membership in the Scientific Committee, Schlesinger Foundation (1986-), Associazione Malatestiana (1991-). He is a current member of the International Association of University Professors of English (IAUPE); Association of Literary Scholars and Critics (ALSC); International Comparative Literature Association (ICLA); Istituto Veneto di scienze, lettere, e arti; Accademia Olimpica di Vicenza; Accademia dei Concordi; Société Européenne de Culture; P.E.N. Italiano (honorary; member of the Board), F. M. Ford Society (honorary). His publications include more than twenty book-length studies on a wide variety of figures and numerous topics, critical editions, and translations, perhaps most notably his seminal editions of Shakespeare.

Anders Pettersson

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